



**Gosha Kowalińska** – mezzosopran. Absolwentka studiów wokalnych w École Normale de Musique de Paris, swoje zamiłowania aktorskie rozwijała również w szkole sztuk teatralnych École Claude-Mathieu, gdzie uzyskała dyplom aktorski w 2009 roku. Śpiewa na scenach zarówno w Polsce, jak i za granicą. Aktualnie doskonali swoje umiejętności wokalne we Włoszech u profesor Gabrielli Ravazzi, a aktorskie u Diany Ringel w Paryżu. Uczestniczyła w Master Classach z wielkimi figurami sceny operowej, jak: Fiorenza Cossotto, Maurizio Arena, Anna Sims, Margreet Honig, Jolanta Zmurko czy Irina Gavrilovici a

śpiewała pod batutą znanych dyrygentów, takich jak: Maurizio Arena, Kazuki Yamada, Laurent Petitgirard, Vasyl Vasylienکو, Myron Yusupovych, Fabbio Maestri, Jerzy Wolosiuk, Vladimir Kiradjiev, Franck Chastrusse-Colombier, Andrei Chevtchuk, Nicolas Karauze, Frederic Deloche. Wykonane partie operowe: *Carmen* – Bizet, *Amneris (Aida)*, *Azucena (Il Trovatore)*, *Maddalena (Rigoletto)*, *Fenena (Nabucco)*, *Flora (Traviata)*, *Mrs Quickly (Falstaff)*, *Ulrica (Bal maskowy)* – Verdi, *Suzuki (Madame Butterfly)*, *Zita (Gianni Schicci)*, *Zia Principessa (Suor Angelica)* – Puccini, *Helena (La belle Helene)*, *Metella (La vie parisienne)* – Offenbach, *III Dame (Die Zauberflöte)*, *Dorabella (Cosi fan tutte)* – Mozart, *Mrs Grose (The turn of the screw)* – Britten; *Maria (Maria de Buenos Aires)* – Piazzolla, *Marthe (Guru)* – Petitgirard. Oratoria: *Requiem (Verdi)*, *Stabat Mater (Pergolesi)*, *Requiem i Missa Solemnis (Mozart)*, *Mała Msza Uroczysta i Stabat Mater (Rossini)*, *Stabat Mater (Dvorak)*. Muzyka symfoniczna: *IX Symfonia Beethovena*, *El amor Brujo (Czarodziejska miłość)* – Manuel De Falla, *Sea Pictures* – E. Elgar.

Mezzo-soprano. A graduate of Vocal Studies at École Normale de Musique de Paris. In addition, she also developed her passion for acting at the school of theatre arts École Claude-Mathieu, where she obtained a diploma in dramatic art in 2009. She sings on stages both in Poland and abroad. She is currently improving her vocal skills in Italy with professor Gabriella Ravazzi, and acting techniques with Diana Ringel in Paris. Gosha participated in Master Classes with such great opera stars as Fiorenza Cossotto, Maurizio Arena, Anna Sims, Margreet Honig, Jolanta Zmurko and Irina Gavrilovici and sang under the baton of renowned conductors i.a. Maurizio Arena, Kazuki Yamada, Laurent Petitgirard, Vasyl Vasylienکو, Myron Yusupovych, Fabbio Maestri, Jerzy Wolosiuk, Vladimir Kiradjiev, Franck Chastrusse-Colombier, Andrei Chevtchuk, Nicolas Karauze and Frederic Deloche. Singer's repertoire

includes the following parts: *Carmen* – Bizet, *Amneris (Aida)*, *Azucena (Il Trovatore / The Troubadour)*, *Maddalena (Rigoletto)*, *Fenena (Nabucco)*, *Flora (Traviata)*, *Mrs Quickly (Falstaff)*, *Ulrica (A Masked Ball)* – Verdi, *Suzuki (Madame Butterfly)*, *Zita (Gianni Schicci)*, *Zia Principessa (Sister Angelica)* – Puccini, *Helena (La belle Helene / The Beautiful Helen)*, *Metella (La vie Parisienne / The Parisian Life)* – Offenbach, *Ill Dame (The Magic Flute)*, *Dorabella (Cosi fan tutte)* – Mozart, *Mrs Grose (The turn of the screw)* – Britten; *Maria (Maria de Buenos Aires)* – Piazzolla, *Marthe (Guru)* – Petitgirard. She also performs oratorio repertoire including *Requiem (Verdi)*, *Stabat Mater (Pergolesi)*, *Requiem and Missa Solemnis (Mozart)*, *Small Solemn Mass and Stabat Mater (Rossini)*, *Stabat Mater (Dvorak)* as well as symphonic music: *Beethoven's Symphony No. 9*, *El amor Brujo (The Bewitched Love)* – Manuel De Falla, *Sea Pictures* – E. Elgar.